

# The Mutiny of the Bounty 1916

## The Mutiny of the Bounty

<b>Directed by</b>	Raymond Longford
<b>Produced by</b>	Raymond Longford
<b>Written by</b>	Raymond Longford Lottie Lyell
<b>Based on</b>	journals of Captain Bligh
<b>Cinematography</b>	Charles Newham Franklyn Barrett A.O. Segerberg
<b>Studio</b>	Crick and Jones
<b>Distributed by</b>	Hughes (NZ)
<b>Release dates</b>	2 September 1916
<b>Running time</b>	5,000 feet
<b>Country</b>	Australia
<b>Language</b>	Silent film English intertitles



**The Mutiny of the Bounty** is a 1916 Australian-New Zealand silent film directed by Raymond Longford about the mutiny aboard HMS Bounty. It is the first known cinematic dramatisation of this story and is considered a lost film.

## Plot

The story deals with the mutiny on HMS Bounty, Captain Bligh's journey back to England, the recapture of the mutineers on Tahiti and subsequent fate of the other mutineers on Pitcairn Island. The story was structured in five acts.

## Cast

- George Cross as Captain Bligh
- John Storm as King George III
- D.L. Dalziel as Sir Joseph Banks
- Wilton Power as Fletcher Christian
- Reginald Collins as Midshipman Heywood
- Ernesto Crosetto as Midshipman Hallett
- Harry Beaumont as Mr Samuels
- Charles Villiers as Burkett
- Meta Taupopoki as Otoo
- Mere Amohau as Mere
- Ida Guildford as Mrs Heywood
- Lottie Lyell as Nesy Heywood

## Production

Filming took place in Rotorua, Norfolk Island and Sydney starting April 1916. The movie was partly financed by distributors Stanley Crick and Herbert Finlay in association with J.D. Williams and was described as "probably the most costly production yet made in Australia."<sup>[5]</sup>

Maori actors played the Tahitians who greeted crew members of the Bounty. During shooting the unit came across a real life HMS Pandora.

Attempts were made to ensure the script was as historically accurate as possible and Bligh was not as demonised as he would be in later film versions of this story.

## Reception

The film received good reviews and was a success at the box office. Lottie Lyell later supervised a recut of the film for the British market.

